

The Song Parlor
With Host John Patterson
Playlist, July 24, 2010:

Summer Excursions: Rivers, Dances & the British Isles

Opening

1. Pete Seeger, "Quite Early One Morning," *Tomorrow's Children* (Appleseed 1123 -- PO Box 2593, West Chester, PA 19380 – 610-701-5755 – www.appleseedmusic.com)

I. (Summertime) River Journeys & Gatherings

1. Pete Seeger with the Rivertown Kids, "Down By the River," *Tomorrow's Children* (Appleseed 1123)
2. Darol Anger's Republic of Strings, "Dry & Dusty"/"Duck River Suite," *String Nation: An International String Music Event* (Arts & Media – PO Box 678 Richboro, PA 18954 – www.stringnation.org)
3. Cathy Barton & Dave Para, "Mississippi Shores," *Sweet Journeys* (Roustabout Records 6 -- PO Box 33, Boonville, MO 65233 – 660-882-7821 – www.bartonpara.com)
4. Craig Johnson, "Ladies On the Steamboat," *Away Down the Road* (5-String Productions 06001 -- 334 West Union Street West Chester, PA 19382 – 610-436-5767 -- www.5-String.com)
5. Stephanie Bettman & Luke Halpin, "Fiddler's Bend," *It All Comes Back to Love* (PO Box 292349, LA, CA 90029 – 323-791-7763 -- www.stephaniebettman.com)
6. Doug Spears, "Withlacoochie Dream," *Welcome Home* (Cypress Moss 301 – 36 Interlaken Road, Orlando, FL 32804 – 407-257-4242 – www.dougspearsmusic.com)
7. Notorious, "River Falls," *Elkins* (Black Socks 27 – PO Box 6322, Lincoln, MA 01773 – www.notoriousfolk.com)

II. (Summertime) Dances

1. Lissa Schneckenburger, "Lamplighter's Hornpipe"/"Suffer the Child," *Dance* (Footprint Records 2010 – www.lissafiddle.com)
2. Tommy Dandurand & Ed Goodreau, "Campbells Are Coming," *Unheard Of & Forgotten About: Rare and Unheralded Gramophone Recordings From Around the World (1916-1964)* (Tompkins Square/Pawn Records 2387 – 66 Allen Street, #3F, New York, NY 10002 – www.tompkinssquare.com)

3. Bob Wills & His Texas Playboys, "Osage Stomp," *Take Me Back to Tulsa: Get With It* (Proper 1225 – www.propermusic.com)
4. Le Quintette du Hot Club of France, "Swing Guitars," *The Quintessential Django Reinhardt & Stéphane Grappelli* (Living Era AJA 5267 – This album is listed on the Sanctuary Classics web site – http://sanctuarynewmedia.com/classics/product_details.php?productid=5114 -- but a note on the label's home page says orders for albums are no longer being processed. However, it still does appear to be available from a number of on-line sources.)
5. Pete Seeger, "I Want to Be A Farmer," *American Folk, Game & Activity Songs for Children* (Smithsonian Folkways 45056 -- Smithsonian Folkways Recordings, Washington, DC 20560-0520 – 800-410-9815 – www.folkways.si.edu)
6. The Gawler Family, "Hop High Ladies," *Golden Thread* (284 Guptill Road, Belgrade, ME 04917 – 207-495-2928 – <http://sites.google.com/site/gawlerfamily2/home>)
7. Karen Sutherland, "McQuillen's Squeezebox"/"Sweet Marie," *If Ever I Have Had A Friend. . .* " (Epact 115 – PO Box 123, Monkton, VT 05469 – 802-453-3795 – www.epactmusic.com)
8. Old New England, "Money Musk," *Choose Your Partners: Contra Dance & Square Dance Music of New Hampshire* (Smithsonian Folkways 40126)
9. Lissa Schneckenburger, "Petronella," *Dance* (Footprint 2010)

III. Dances (and Courtly Music) of an Earlier Time

1. The Caecilia-Concert, "Ballo del Gran Duca," *Schmelzer & Co: Music at the Habsburg Court* (Challenge Classics 72339 – Maanlander 41, 3824 MN Amersfoort, The Netherlands -- www.challengerecords.com)
2. L'Arpeggiata – Christina Pluhar, (a) "Tarantella del Gargano" and (b) "Pizzicarella mia," *La Tarantella: Antidotum Tarantulae* (Alpha 503 – Rue du Chêne, 27, Eikstraat, 1000 Bruxelles/Brussel, Belgium www.alpha-prod.com)
3. L'Arpeggiata – Christina Pluhar, (a) "Folia" and (b) "Ciaccona," *All' Improviso* (Alpha 512)

IV. An Excursion to England & Scotland

1. Aarky Standing (b. 1885), introductory recitation, and Aarky's Toast, "From the Half Moon to the Rising Sun," *From the Half Moon to the Rising Sun* (Greenwich Village 212 – This 1979 album featuring Colin Gates, Jim James & Trevor Notton and a gift from Trevor, is, sadly, apparently long out of print – but I have recently seen a copy offered on eBay.)

2. Anne Briggs, "The Doffing Mistress," *Anne Briggs: A Collection* (Topic TSCD 504 -- 50 Stroud Green Road, London N4 3ES, England – www.topicrecords.co.uk)
3. Coope, Boyes & Simpson, "The Emperor's New Clothes," *As If. . .* (No Masters 35 – PO Box 209, Leeds, LS12 9BJ, West Yorkshire, UK – www.nomasters.co.uk)
4. Michael McGoldrick, "Stone of Destiny," *Aurora* (Compass Records 7 45402 -- 916 19th Ave South, Nashville, TN 37212 – 615-320-7672 – www.compassrecords.com)
5. (a) Hamish Henderson, "Mouth Music" and (b) Jim Reid, "The Freedom Come-All-
Ye," *A' The Bairns O Adam: Hamish Henderson Tribute Album* (Greentrax 244 –
Cockenzie Business Centre, Edinburgh Road, Cockenzie, East Lothian EH32 OXL,
Scotland – www.greentrax.com)
6. (a) Marieke McBean, "Hey Donald, How Donald" and (b) Brian O hEadra, "Bonnie
Winsome Mary," *The Complete Songs of Robert Tannahill, Volume II* (Breachin All
Records 010 – 16/2 Panmure Place, Tollcross, Edinburgh EH3 9JJ, Scotland –
www.breachin-all-records.com)
7. Wendy Weatherby, "Stratus," *A Shirt of Silk Or Snow* (Fellside 230 – PO Box 40,
Workington, Cumbria, CA14 3GJ, UK – www.fellside.com)
8. Jeana Leslie & Siobhan Miller, "The Parting Glass," *In A Bleeze* (Greentrax 324)

Close

1. Pipe Major Henry Forsyth, "Hundred Pipers"/"Miss Drummond of Perth"/"Sleepy
Maggie," *Unheard Ofs & Forgotten About: Rare and Unheralded Gramophone
Recordings From Around the World (1916-1964)* (Tompkins Square/Pawn Records
2387)

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