

The Song Parlor
With Host John Patterson

Playlist, February 20, 2010:
Lumberjacks & Shantymen & A Trip to Wales

Opening

1. Sharon Shannon, "The Woodchoppers," *Spellbound: The Best of Sharon Shannon* (Green Linnet 3127 – Green Linnet Records, 916 19th Avenue South, Nashville, TN 37212 – 615-320-7672 – www.greenlinnet.com)

I. Lumberjacks & Shantymen

1. Jeff Warner, "When the Shanty Boys Come Down," *Jolly Tinker* (Gumstump Records 101 – 25 Franklin Street, Portsmouth, NH 03801 -- www.jeffwarner.com)

2. Lissa Schneckenburger, "The Logger's Boast," *Songs* (Footprint Records 2008 – www.lissafiddle.com)

3. Grey Larsen & André Marchand, "Who Will Help Me Through the Woods?," *The Orange Tree: Irish and French Canadian Roots* (Sugar Hill 1136 -- www.sugarhillrecords.com)

4. Art Thieme, "A Lumber Camp Tale," *The Older I Get, The Better I Was* (Waterbug 0045 – PO Box 83, Glen Ellyn, IL 60138 –630-534-6963 -- www.waterbug.com)

5. Ron West & Sid Blum, "Woodchopper's Reel," *Vermont: Kitchen Tunks & Parlor Sounds* (Multicultural Media 3025 – 56 Browns Mill Road, Montpelier, VT 05602 – 802-223-1294 -- www.worldmusicstore.com)

6. Nightingale, "Canaday IO"/"The Farrier," *Sometimes When the Moon Is High* (Midnight Music 0001 – PO Box 154, Brattleboro, VT 05301 – 802-257-472- -- www.nightingalevt.org)

7. Dan Berggren, John Kirk & Chris Shaw, "River Driving," *North River/North Woods* (Sleeping Giant 0901 – www.berggrenfolk.com)

8. Lissa Schneckenburger, "Jam On Gerry's Rocks"/"Willie's," *Song* (Footprint Records 2008)

II. Varied Perspectives on Loggers & Shantymen

1. Caroline Paton, "Log Driver's Waltz," *New Harmony* (Folk-Legacy 100 -- Box 1148 Sharon, CT 06069 – 800-836-0901 – www.folk-legacy.com)
2. Geoff Kaufman, "A Shantyman's Life," *Folksongs of the Catskills: A Celebration of Camp Woodland* (Cob's Cobble Music 1005 – Box 638, Mystic, CT 06355 – 860-443-2711 – www.geoffkaufman.com)
3. Helen Schneyer, "Driving Saw Logs On the Plover," *What A Singing There Will Be* (K. Westra, PO Box 546, Rockland, MD 04841 – 207-594-6357 [this album is also available via www.timberheadmusic.com])
4. Ronn McFarlane, "Pinetops," *Indigo Road* (Dorian 90701 – 328 Independence Drive, Winchester, VA 22602 -- www.Dorian.com)
5. Quasimodal Chorus, "Logger and the Spotted Owl," *So Bravely Dream* (Quasimodal Chorus 101 – PO Box 996, Rockport, ME 04856 -- [this album is also available via www.timberheadmusic.com])
3. Edith North Johnson & Henry Brown, "Nickel's Worth of Liver," *Classic Blues From Smithsonian Folkways Recordings* (Smithsonian Folkways 40134 -- Smithsonian Folkways Recordings, Washington, DC 20560-0520 – 800-410-9815 – www.folkways.si.edu)

III. Coming Events

A.

Red Molly – at the Caffè Lena, Friday, March 5, 7:00 & 9:30 pm – Info www.caffelena.org -- 518-583-0022

David Bromberg – concert sponsored by the Susquehanna Folk Music Society, Yorktowne Hotel, York, PA, Sunday, February 28, 4 pm – Info www.sfmsfolk.org -- 717-763-5744

Sarah McQuaid, Old Songs Concert Series, 37 South Main Street, Voorheesville, NY, Saturday, February 27, 8 pm – Info – www.oldsongs.org -- 518-765-2815

Cara, Old Songs Concert Series, Friday March 5, 8 pm

1. Red Molly, "Keep your Lamp Trimmed and Burning," *Love and Other Tragedies* (www.redmolly.com)

2. David Bromberg, (a) "Trying to Get Home" and (b) "Shake Sugaree," *Try Me One More Time* (Applesseed 1099 – PO Box 2593, West Chester, PA 19380 – 610-701-5755 – www.applesseedrec.com)
3. Sarah McQuaid, "The Chickens They Are Crowing," *I Won't Go Home 'til Morning* (www.sarahmcquaid.com)
4. Cara, "Three Ravens"/"Raving In the Bathroom," *In Colour* (Artes Records 3036 – www.cara-music.com)

B.

Alasdair Fraser & Natalie Haas – Burlington, VT, Lane Series, Friday, February 26, 7:30 pm – Info -- 802-656-4455 – www.uvm.edu/laneseries/Alasdair_Fraser.php
 -- Harrisburg Academy, Wormleysburg, PA, Friday, March 5, 7:30 pm, sponsored by the Susquehanna Folk Music Society (plus workshop Saturday, March 6, 10-12 am United Methodist Church, Leymoine, PA) – Info – www.sfmsfolk.org -- 717-763-5744

1. Alasdair Fraser & Natalie Haas, "The High Reel Set," *Fire & Grace* (Culburnie 121 – PO Box 219, Nevada City, CA 95959 – 800-830-6296 – www.culburnie.com)

IV. Welsh Traditions: A Set for Saint David's Day

1. Ar Log, "The Gent and His Stallion"/"The Hollow of the Lamb's Fold," *Gorau Gwerin: The Best of Welsh Folk Music* (Sain 2006 – www.sainwales.com)
2. Carreg Lafar, "The Grey Mare," *Hyn: Traditional Celtic Music of Wales* (Marquis 7 7471 81259 2 7 – While this album is no longer listed in the Marquis Classics catalog [www.marquisclassics.com] it apparently is still available as Sain 2205 – www.sainwales.com)
3. Crasdent, "Mr Pring's Hornpipe"/"The Corwen Hornpipe"/"The Man With the Mouth," *Crasdent: Welsh Traditional Music* (Sain 2220)
4. Cusan Tân, "The Two Stallions," *Kiss of Fire* (Firebird Music 15002-2 – PO Box 30268, Portland, OR 97294 – 800-752-0494 – www.firebirdarts.com -- While this album is no longer listed in the Firebird Arts catalog, it still may be available through a number of online sources.)
5. Ceri & Catrin Ashton, "Abergenni"/"Pont Caerodor," *Blodeugerodd: An Anthology of Welsh Music and Song* (Smithsonian Folkways 40552)

6. Mabsant, "On the Sea Shore," *Mabsanta* (Sain 2029)
7. Dunvant Male Choir, "Calm Is the Sea," *The Great Welsh Male Choirs* (Sain 9001)
8. Max Boyce, Christine Cooper & Llio Rhydderch, "Longing," *Blodeugerodd: An Anthology of Welsh Music and Song* (Smithsonian Folkways 40552)

Close

1. Crasdent, "The Perfect Measure," *The Great Noise* (Sain 2487)

John Patterson
The Song Parlor
9 East Village Drive, Burlington, VT 05401
Jsp1@psu.edu